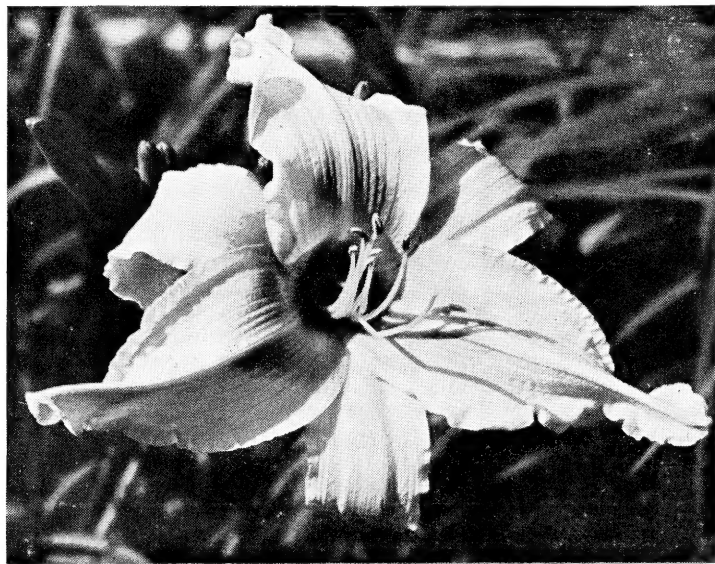


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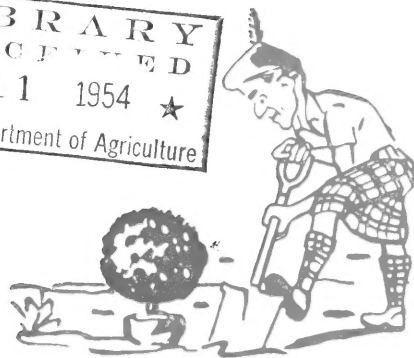
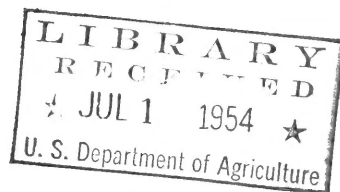
**PARRY**

*Nurseries*

SIGNAL MOUNTAIN, TENNESSEE



NASHVILLE



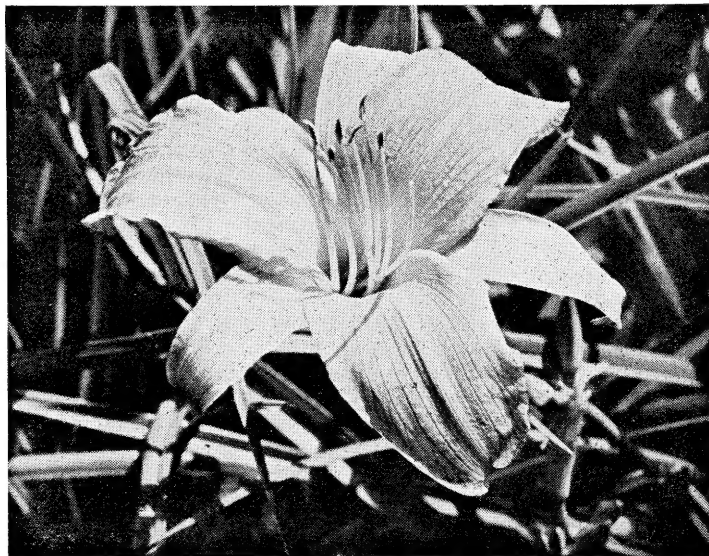
*HERE Comes*

*SCOTTY*

OFFERING

*Daylilies*

*1954*



TOOTIE

**TOOTIE** (Elmer A. Claar) This charming beauty won applause from all who saw it in Mr. Claar's garden last summer, and received the JUNIOR CITATION AWARD. Very similar in coloring to Evelyn Claar, it's parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint blueish undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. An ideal plant for the foreground. TOOTIE is the affectionate nickname of Mr. Claar's little granddaughter, Susan Treadwell. Her little sister couldn't say Susan, but began calling Susan "Tootie" - and so as often happens, the name "stuck", so Mr. Claar selected his most beautiful pink seedling to name for his granddaughter - the granddaughter of the real Evelyn Claar, (Mrs. Claar) as the daylily TOOTIE is the child of daylily EVELYN CLAAR.

25.00

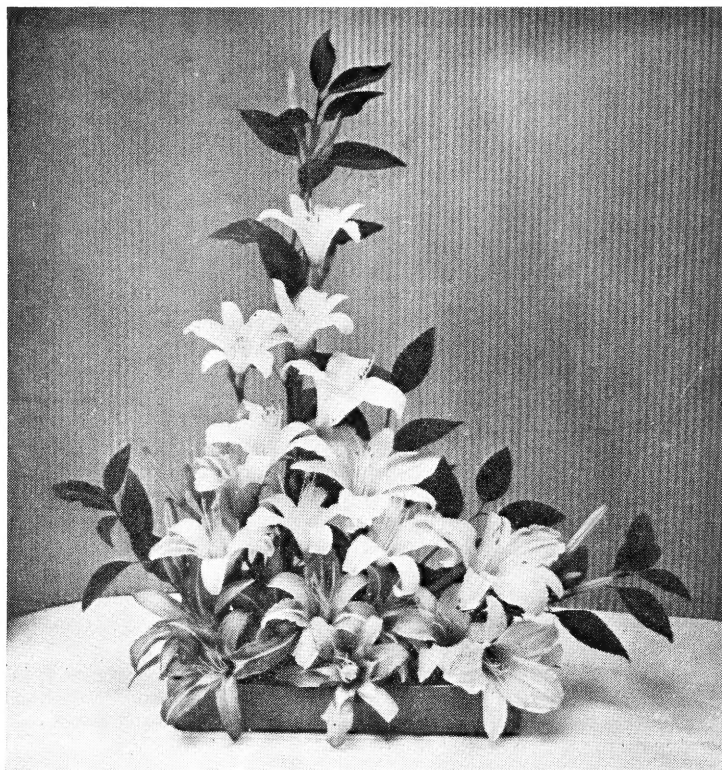
# What's NEW For 1954

**BESS ROSS** (Elmer A. Claar) Many visitors to Mr. Claar's garden may remember this as Seedling No. 50-02. A large, wide-open, brilliant red, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved - slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the base of the bloom. Mr. Claar wanted to honor our beloved Mrs. Merrill Ross, past president of the Hemerocallis Society, by naming a daylily for her. He asked her to select the one she considered most beautiful among his seedlings. I heartily agree with the selection "Miss Bess" made, for Bess Ross is bold and striking - really a knockout.

25.00



SCOTTY IN THE DAYLILY PATCH ADMIRING LOVELY HYPERION



ARTISTIC ARRANGEMENT OF DAYLILIES  
BY MRS. H. W. LARGE,  
CHATTANOOGA, TENNESSEE

#### READING, MASS.

*"The daylilies arrived today and are now planted. I hasten to let you know how very pleased I am with them. The plants are very fresh and healthy and will surely do well. Also, the care you have taken with my order is appreciated."*

E. B. H.

# Daylilies » » » »

## KEY TO SYMBOLS

**EE** - very early; **EM** - early midseason; **M** - midseason;  
**LM** - late midseason; **VL** - very late.

Numbers indicate height of stem.

**EV** - Evergreen

**AFTERGLOW** (Stout) M 36"

**\$1.50**

A beautiful pastel of pale buff and peach-pink with a rosy tint in throat and mid-vein of petals. Remains open evenings.

**AMHERST** (Wheeler) M 30" A.M., R.H.S. 1952

**5.00**

A large flower of purple with milk white bands through the petals. Frilled segments.

**AMULET** (Nesmith) M 42"

**1.25**

A ruffled pink of light Chinese Coral, delicately flushed azalea pink in center of petals and with a darker pink zone in throat.

**ANNIS VICTORIA RUSSELL** (Russell) EM 48" Ev.

**1.00**

An excellent early bloomer with huge flowers of canary yellow.

**ATHLONE** (Russell) LM 36" Ev. A.M., T.H.S. 1952

**2.00**

A large bicolor of satiny buff and rosy- chestnut. Interesting form with broad petals that twist and curl.

**AUGUST ORANGE** (Stout) L 36"

**1.00**

Many clusters of rich orange flowers. Blooms profusely on well-branched stems.

**AUGUST PIONEER** (Stout) L 36"

**.75**

Miniature flowers lavishly set on slender, strong, well-branched scapes. Chrome orange lightly tinted red.

# » » » » » » » The Perennial Supreme

## DEFINITIONS OF ABBREVIATIONS USED

**H. M.** is Honorable Mention by The Hemerocallis Society, and the year after it means the year the award was given.

**A. M.** is Award of Merit by The Hemerocallis Society.

**A. M., R. H. S.** is Award of Merit, Royal Horticultural Society (of England).



**AU REVOIR** (McDade) L 1.00

Exquisite little flowers of buff dusted Burmese gold. Most desirable for its lateness and profuse blooming.

**AUTUMN RED** (Nesmith) M 32" .50

Open velvety red flowers with large wide throat of yellow. Very showy and desirable.

**BAGGETTE** (Russell) M 30" A.M. 1952 2.00

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

**BALLET DANCER** (Nesmith) M 36" 2.50

Dainty and charming flowers of buff pink and grenadine. Smoothly finished and lustrous.

**BERTRAND FARR** (Stout) M 30" A.M. 1951 1.00

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

**BESS VESTAL** (House) EM 36" H. M. 1952 3.00

Large, broad-petaled flowers of bright red.

**BICOLOR** (Stout) E 46" .75

An attractive two-tone of yellow and pale red, tinged rose.

**BILL WOOD** (Wood) M 44" 20.00

A true bright red self with yellow throat. Flowers are large and widespread. One of the most striking and outstanding daylilies. Broad blue-green foliage enhances the beauty of the flowers.

**BLACK FALCON** (Nesmith) M 36" 1.50

Extremely dark with very shallow cup of pale canary. The large open flowers are wavy at the edges.

**BLANCHE HOOKER** (Stout) EE 38" Ev. H.M. 1950 2.00

The brightest early flowering red in the garden. Rich orange cup.

**BLOODROOT** (Nesmith) M 36" 8.00

Brilliant and vivid flowers of velvety finish. The coloring is between scarlet and Brazil red.

**BOLD BEAUTY** (Hill) LM 38" 2.50

One of the largest red toned blends. Heavy substance, and blooms over a long period.

**BOLD COURTIER** (Nesmith) M 38" A.M. 1950 1.50

A stunning bicolor with broad pompeian rose petals and yellow sepals flushed rose.

**BOUNTIFUL** (Cook) M 40" A.M. 1952 1.00

Sun and rain resistant, this wide petaled large lemon yellow is one of the finest.

**BRACKEL** (Wheeler) M 30" 1.50

Deep mahogany brown flower with stitched petal pattern resembling brocade.

*LITTLE ROCK, ARK.*

*"I want to thank you for the lovely gift lily you sent me with my order. The plants were all so nice and I'm sure they will grow off satisfactorily."* Mrs. C. H.

**BRIGHT STAR** (Sass) M 34" 1.00

Multiflora type polychrome. Petals flame scarlet, sepals salmon orange.

**BROCADE** (Taylor) M 42" Ev. H.M. 1953 5.00

A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

**CAPRICE** (Stout) EE 30" Ev. 1.00

A very early flowering brownish red with cup shaped blooms. The sepals are bordered with cadmium yellow that extends down into the center of the flower.

**CABALLERO** (Stout) M 40" Ev. A.M. 1951 1.00

This brilliant bicolor with petals of vermillion red and sepals and throat of golden yellow is one of the most popular.

**CANARI** (Nesmith) M 38" 1.50

Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched.

**CANYON PURPLE** (Nesmith) LM 45" 6.00

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

**CAPISTRANO** (Milliken) E 36" Ev. 2.00

A very bright yellow with large reflexed blooms. Long blooming season.

**CATHEDRAL TOWERS** (Milliken) E 36" H.M. 1951 2.50

Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

**CELLINI** (Wheeler) M 33" H.M. 1952 5.00

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form.

**JOIN THE HEMEROCALLIS SOCIETY**

If you are not already a member of the Hemerocallis Society, we cordially invite you to become a member. The Quarterly News Letter, as well as the Yearbook published by this society are most informative and beneficial.

Send dues, \$3.00 a year, to Mrs. Daisy L. Ferrick, 416 Arter Avenue, Topeka, Kansas, or to us and we shall be glad to enter your membership.

**CERISE** (Wheeler) M 36" H. M. 1950 2.50

A strikingly beautiful rose crimson flower of fine form. Wide segments, irregularly recurved tips, petals very frilled.

**CHAMELEON** (Claar) M 36" 1.00

Opening a vivid Blaze red, this beautiful, full, wide-petaled, reflexed blossom changes color, becoming a lovely pink and yellow pastel. In an established clump, this is one of the most beautiful and satisfactory daylilies in the garden.

**CHICKAMAUGA** (McDade) L 40" 3.50

Very large and showy flowers of rosy copper with frilled petals slightly recurving. Continuous bloomer on established plants.

**CHLOE** (Nesmith) M 34" A. M. 1952 2.50

Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive.

**CIRCE** (Stout) E 40" .75

Clear yellow flowers of medium size. Full and reflexed flowers on freely branched stalks make this very effective in the garden.

**COLONIAL DAME** (Milliken) M 36" A.M. 1953 2.50

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole flower opens wide, giving a flower of exceptional beauty and charm.

**COMET** (Russell) M 38" .75

Large showy bicolor of yellow and old rose.

**CONFUCIUS** (Bechtold) M 40" 1.00

Large, open trumpet shaped blooms of burnished orange with a cinnamon cast. Very showy.

**CONSTANCE** (Hill) M 38" H. M. 1953 2.50

Very large and bright red toned blend slightly bi-colored. A vigorous grower and fast increaser.

**COPPER COLONEL** (Sass) LM 40" H.M. 1951 2.00

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

**CORAL PIECE** (Plouf) M 36" 2.00

Faintly veined pastel of coral pink. Green canary throat. A very beautiful pastel blend which will add charm and grace to any garden.

**CORNELL** (Wheeler) EM 34" 3.00

A striking bicolor with petals of crimson and sepals of light yellow only slightly red dusted. Medium large, wide segments, compact throat.

**CREAM FRILLS** (Hill) LM 40" 1.50

An unusually rich pure tint of yellow with fine form and style. Vigorous and free flowering.

**CRIMSON PIRATE** (H. E. Sass) M 30" 3.50

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.

**DAILY DOUBLE** (Douglas) M 36" 2.00

A double flower of attractive form and color. The flowers are Mikado orange faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil.

**DAUNTLESS** (Stout) M 36" .75

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

**DAWN PLAY** (Nesmith) M 38" 1.00

An open flower of velvety deep rose with golden heart.

**DEBUTANTE** (Nesmith) M 38" 1.00

A crisp and dainty pink bicolor. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals.

**DIANTHUS** (McDade) LM 38" 6.00

Very lovely sun-resistant flowers of rose red with milk white stripe down the faintly ruffled petals. Shallow throat of Golden Glow yellow.

**DOLLY VARDEN** (Nesmith) E 40" 1.00

Open full flowers of coral pink with touch of rose on sepals and petals. Very floriferous and satisfactory.

**DOMINION** (Stout) E 40" 1.00

Large and bold velvety red-brown flowers with deeper eyezone. A rich shade that is universally liked. Repeats.

**DOROTHEA** (Lester) M 33" H.M. 1951 2.00

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

**DOROTHY McDADE** (H.P. Sass) L 40" .75

One of the best of the late yellows. Pure yellow with deep tubular shaped blooms.

**DR. STOUT** (Traub) M 36" Ev. .75

Flowers of shapely form and pleasing color - a brilliant sunburst. Ground color deep orange overlaid with red.

**DRESDEN DOLL** (Nesmith) M 38" 2.00

Blended flowers of soft cream flushed with salmon buff. Tall and widely branched.



For beautiful effect, try planting delphinium or larkspur with pink and rose colored daylilies.



- DUCAT** (Dennett) M 36" **2.00**  
Large deep golden self. Excellent form and substance. Repeats.
- EARLIANA** (Betscher) EE 36" **1.00**  
A very fine early blooming golden orange.
- EASTER MORN** (Wheeler) EM 42" A.M. 1951 **3.00**  
Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone.
- ELSA** (H.P. Sass) M 36" **.75**  
A very lovely apricot blend.
- EVELYN CLARR** (Kraus) EM 33" H.M. 1952 **10.00**  
One of the finest of the new pinks. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.
- EMPEROR JONES** (Hayward) LM 36" Ev. **1.00**  
Large flowers of rich mahogany with golden throat. Striking!
- FAIR MORN** (Nesmith) EM 38" **1.00**  
Beautiful sea-shell pink with deeper coloring near the throat.
- FANTASIA** (Stout) EM 36" Ev. **1.00**  
Fantastic twisting and curling of dull red petals which gradually shade to burnt sienna at the tips. Entirely different in form and coloring and is always appealing to flower arrangers.
- FAREWELL** (McDade) VL 30" **2.00**  
Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.
- FAIR NORTH** (Nesmith) LM 36" **3.00**  
Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substantiated.
- FLAMES** (Kraus) M 34" **3.00**  
Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

- FLANDERS** (Lester) M 36" A.M. 1953 **3.00**  
This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining.
- FRIAR TUCK** (Lester) M 30" A. M. 1953 **4.00**  
Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.
- FULVA ROSEA** (specie) M 40" **1.50**  
Considered the most beautiful specie. Lustrous clear rose-pink on graceful stalks.
- GARDEN CHARM** (Bechtold) EM 22" **1.00**  
Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very floriferous. The petals are beautifully frilled. Repeats.
- GARNET ROBE** (Milliken) M 36" A.M. 1952 Ev. **4.00**  
A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.
- GAY TROUBADOUR** (Nesmith) M 40" A.M. 1951 **1.50**  
Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers.



A lot of people are asking a lot of questions about daylilies, and one of the best books to give the answers is **DAYLILIES** by Ben Arthur Davis. It is a book gardeners have been waiting for a long time. It covers a bit of history, hybridizing, uses of daylilies in the garden, propagations, soils, general culture, and planting for continuous bloom. In fact, his new book packs all the information you can handle into one complete volume. It is a handbook for the amateur grower as well as the experienced specialist.

The price is **\$3.50**, and if you would like to send your check to us, we shall be glad to send you a copy, postpaid.





GLORY ROAD

**GLORY** (Bechtold) M 26" **2.00**

An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

**GLORY ROAD** (H.P. Sass) M 38" **3.00**

A very smooth self of darkest orange including the stamens and pollen.

**GOLDEN GIANT** (H.P. Sass) M 42" **3.00**

Unusually large flowers of golden yellow. The size of these flowers always astounds visitors.

**GOLDEN HOURS** (H.E. Sass) M 36" H.M. 1952 **5.00**

We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery.

**GOLDEN ORCHID** (Dennett) M 36" **3.50**

Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it.

**GOLDEN TRIANGLE** (Traub-USDA) M 40" **10.00**

Large flat, triangular-shaped flowers of very heavy substance and full sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

**GOLDEN SONG** (Kraus) M 30" **5.00**

Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells.

**GOLDEN WEST** (H.P. Sass) EM 48" **.75**

Heavy, waxy flowers of bright yellow. Extra fine.

**GOLD STRIKE** (Milliken) **25.00**

Milliken says, "Without a doubt the largest day-lily we have ever introduced. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. I never see a flower of Gold Strike without thinking of a full Harvest Moon - it's rich, bright, big and as exciting as a Gold Strike."

**GOLIATH** (Bechtold) M 26" **1.00**

Large 7-inch blooms of deep yellow with wide open form. Excellent substance and superior branching. Repeats.

**GRETCHEN** (Sass) LM 40" H.M. 1952 **6.00**

Beautifully formed and smoothly colored rose-red large full flowers of splendid garden value.

**HAZEL SAWYER** (Wheeler) EM 24" Ev. **1.00**

Filled lavender-pink of medium size, yellow throat.

**HEATHER ROSE** (Nesmith) M 40" **1.00**

A very lovely and appealing soft pastel - cream-flushed pink of beautiful lily-like form.

**HELEN FISCHER** (Taylor) E 36" **3.00**

Medium sized flowers of soft apricot pink. A long and persistent bloomer with reblooming habits.

**HER GRACE** (Nesmith) M 38" **1.00**

A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden.

**HESPERUS** (H.P. Sass) M 48" Stout Medal 1950 **1.00**

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.

**HIGH NOON** (Milliken) M 36" Ev. H. M. 1952 **15.00**

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4-1/2 to 5 inches across.

**HONEY REDHEAD** (Nesmith) M 36" **1.00**

A brilliant and unusual combination of colors. The flowers are open and flaring and of a velvety bright red with a distinct border of creamy yellow. Good branching.

**HOWDY** (Bremken-Armstrong) M 36" **5.00**

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

**HYPERION** (Mead) M 40" A.M., R.H.S. **.50**

A well-known favorite of pale yellow with large fragrant blooms of good form.

**HARRIET HILL** (Hill) M 30" **15.00**

A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

**JEAN** (McDade) LM 42" A.M. 1951 **1.00**

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.



JEAN LAFITTE

**JEAN LAFITTE** (Claar) EM 36" **3.00**

A very dark, yet brilliantly glowing daylily. The lovely wide petals and sepals are of deep, velvety garnet. The throat is of cool chartreuse green.

**J. S. GAYNER** (Yeld) LM 40" **1.00**

A very beautiful and gracefully formed light orange apricot.

**JEWELL RUSSELL** (Russell) M 36" Ev. **3.00**

Huge blossoms of palest lemon. The extremely wide petals are slightly ruffled and recurved, as are the sepals.



About **JEAN LAFITTE** - "Mr. Claar's JEAN LAFITTE, a deep garnet red of good form was outstanding." Taken from an article by Mr. William J. McKee in the bulletin about the 1952 Annual Hemerocallis Society Meeting.

- JOANNA HUTCHINS** (Kraus) M 30" **2.00**  
Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.
- KANAPAHA** (Watkins) M 36" Ev. **2.50**  
Brilliant, clear, raspberry red.
- KANSAN** (Hill) LM 44" **5.00**  
Huge wide-spreading red-toned self with long slender, gently recurving segments that taper gradually. 6 inch buds and 9 inch flowers. Lovelier after the sun has been on it all day.
- KNIGHTHOOD** (Schroeder) LM 38" H. M. 1951 **4.00**  
A most impressive daylily of rich maroon red with a smooth velvet finish. Large flowers with wide petals.
- LADY BOUNTIFUL** (Lester) E 48" H.M. 1952 **3.00**  
A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.
- LADY FAIR** (Nesmith) M 38" **4.00**  
A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.
- LEMON LUSTRE** (Lester) LM 40" **2.00**  
Here is a cool satin finished lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.
- LINDA** (Stout) EM to LM 42" **.50**  
A very beautiful rosy pink bicolor. The creped and frilled petals are golden, lightly dusted rose, with deeper rose in the throat. The sepals are clear cream in color.



Mrs. Lester uses white shasta daisies among her exhibition daylilies, and it makes a beautiful picture.

- LITTLE CHERUB** (Claar) EE 12" **2.50**  
This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and gracefully shaped with segments overlapping.
- LONE STAR** (Russell) M 42" **1.00**  
Large fiery brick red. It is a variety that stands out like a beacon light in the garden. Very beautiful.
- LOVELINESS** (Bechtold) EM 28" **4.00**  
Especially good as a border foreground plant or for the rockery. The flower is Ta Ming yellow with a center copper lustre blotch, with the appearance of glittering gold dust sprinkled over it.
- LUSTROUS** (Nesmith) EM 40" **1.00**  
A bright terra cotta rose, overflushed with soft lustrous sheen. A free bloomer with good substance. Repeats.
- MABEL FULLER** (Kraus) M 38" H.M. 1952 **4.00**  
A velvety sparkling cardinal red with green throat and reflexed segments. One of the finest reds.
- MAID MARION** (Lester) M 42" H. M. 1952 **7.00**  
Tall and graceful with many 6-inch blooms of a striking shade of coral rose, slightly ruffled. One of the most sought-after of the pinks.
- MARCO POLO** (Lester) LM 36" **2.00**  
A large flower of red velvet with very heavy substance. The unusual triangular form is impressive and its beauty is enhanced by the slightly twisted petals. A vigorous grower and a very showy flower.
- MARIE FAWCETT** (McDade) VL 42" **3.00**  
Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.



If you do not have a copy of *HEMEROCALLIS*, The Perennial Supreme, by Dr. Phillip G. Corliss, be sure to get one. It's a well-written book about your favorite flower.

**MARIE WOOD** (Wood) EM 30" **25.00**

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. It is a fine and vigorous grower when fed and left alone, but it does not like to be divided every year.

We had hoped to offer some plants of MARIE WOOD this year, but when people saw it blooming in Valdosta, we were cleaned out before we had even proof-read our catalog. We can take only reservations at this time.

**MARIONETTE** (Lester) LM 36" **4.00**

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat make this a startling beauty. Never fades and remains open late at night.

**MARY GUENTHER** (Russell) M 40 " **.75**

A very bright bicolor of red petals and orange sepals. A real eye-catcher.

**MARTHA WASHINGTON** (Wheeler) M 48" **3.00**

Medium-sized silvery old rose blooms with a lavender cast. Many cup shaped flowers on well branched stalks.

**MARTIE EVEREST** (McDade) L 40" **1.00**

Very showy, large spidery-shaped flowers of bright red and yellow.

**MERRIEWOODE STAR** (Wood) M 34" **2.50**

A bold and startling red and yellow bicolor with very large, wide-open flowers on well branched erect stems. Sepals and petals are slightly recurved with wide open throat of golden-glow yellow. A flower that stands out in the garden.

Two daylilies that compliment each other are MAID MARION and SARAH KEY PATTEN - both in lovely shades of rose. MAID MARION tall and stately, and below it, SARAH KEY PATTEN echoing those soft pink and rose tones.



**MICHAEL ROBINSON** (Russell) EM 40" **1.00**

A very richly glowing velvet of dark brown-red coloring. A fine addition to the early border.

**MIDWEST MAJESTY** (H.P. Sass) M 50" A.M. 1952 **5.00**

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and heavily substantiated. Many huge flowers on well branched stalks. Stately and impressive.

**MIDWEST STAR** (H.P. Sass) M 48" H.M. 1951 **4.00**

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

**MILADY** (Nesmith) M 40" **2.00**

A very beautiful salmon pink with slender fluted petals and smoothly finished sepals. A delightful flower of lily form.

**MING TOY** (Wheeler) E 20" **2.00**

Pure red semi-dwarf which truly glows in a garden planting. Very free flowering.

**MINNIE** (Hayward) M 36" **.75**

A rich mahogany flower with a glint of crimson which attracts attention at once. It looks like soft rich velvet. The flowers are not large (3 inches), but although the coloring is deep it still has life. An orange throat lights the center of the flower.

**MINUET** (Nesmith) M 40" **1.00**

A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of fulva rosea form, but larger and the scapes are better branched.

**MISSION BELLS** (Hall) M 36" A. M. 1951 **3.00**

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

**MME. RECAMIER** (Nesmith) M 38" **6.00**

Full recurved flowers of Recamier pink gaily painted watermelon pink on the tips of the petals and sepals. Smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing.

**MONGOL** (Norton) M 36" **2.00**

A large soft near lemon yellow, slightly ruffled and well branched.

**MOROCCO RED** (Nesmith) M 38" **.75**

Brilliant flowers of velvety maroon red, a self, with the color extending to the heart of the flower. One of the most satisfactory reds.

**MORPHEUS** (Sass-Stump) LM 40" **2.00**

Large flowers of lemon yellow with a porcelain finish. Slightly ruffled and recurved. Sunfast and open in the evening.

**MRS. B. F. BONNER** (Russell) EM 42" **1.00**

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.

**MRS. HUGH JOHNSON** (Russell) EM 34" **1.00**  
A.M. 1950

A prolific fiery red with a satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands hottest sun and remains open in the evening.

**NASHVILLE** (Claar) M 36" **25.00**

In the words of Mr. D. R. McKeithan, "Surely the finest banded yellow variety yet developed." The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. A very contrasty band of orange red makes it quite a striking blossom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage.

**NASHVILLE** is pictured on the cover.

**WHERE TO PLANT** - Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.



There's a world of difference in the size of plants - not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant. August Pioneer, Brunette, Caprice, Gold Dust and Aureole are a few that are very small.



**NEON** (Wood) LM 30" **2.00**

Very vivid and starlike with petals of Moroccan red and sepals of Florida Gold. Fairly low growing, and especially valuable because of its late blooming period.

**NORMAN HAMILTON** (McDade) LM 30" **1.00**

Lovely glowing deep yellow with rich orange throat. Large and of fine texture.

**ORANGE BEAUTY** (H.P. Sass) A. M. 1950 **3.00**

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom. As winner of Top Place in the Popularity Poll of 1953, this magnificent flower is justly appreciated.



ORANGE ICE

**ORANGE ICE** (Wood) M 36" 7.50

This is a delicate blend of baby rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. Flowers are large and well spaced on sturdy stalks. (8-9 inches).

**PAINTED LADY** (Russell) M 36" A.M. 1950  
Stout Medal 1951 2.00

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

**PARTY GOWN** (Milliken) M 36" Ev. 2.50

A large bicolor which is different. The middle of the wide petals out to the ends, the throats, and sepals are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red".

**PATRICA** (Stout) EM 36" A. M. 1950 .50

Pale yellow with tinge of lemon-chrome and throat of green. Broad and recurving blossoms of clear and even tone. Very fragrant. Good in hot sun and evenings.

**PEACHTREE BEAUTY** (Lester) M 34" 2.00

Large 6-inch star shaped flowers of soft buff yellow with wide petals and good substance.

**PERSIAN PRINCESS** (Nesmith) EM 40" A. M. 1951 1.00

The petals are deep velvety red with a heavy over-flush of purple. The sepals are a shade lighter, but with the same depth of color.

**PETER PAN** (Stevens) E 36" 1.00

The brightest and best early blooming red. The flowers are medium in size and are borne in clusters on well branched stalks. Bright and cheery, it is a great addition to any garden.

**PHOEBUS** (Lester) LM 36" 2.00

A 6-inch spidery flower with long narrow petals and sepals of Florida gold that is absolutely sunproof all day and still glistening like a fresh flower at sundown.

**PINK BOWKNOT** (Taylor) E 42" H. M. 1952 10.00

A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.



**WILBURTON, OKLA.**

*"The hemerocallis I ordered from you arrived and have been planted. Thank you for the fine way in which you filled my order, selecting lilies you thought would appeal to me most."*  
Mrs. H. M. P.

Did you ever see a daylily you wanted to eat? Well, I did!

It's **BAILEY WALKER**, a new, luscious looking cantaloupe-colored dream; Cool and frosted, yet warm-toned underneath, as proof that it's been sunkissed, just as the delicious Heart of Gold cantaloupes.

It is one of Mr. William T. Wood's creations, and I predict it will be as much in demand as Marie Wood, its parent. We hope to be able to offer it next year.



**PINK CHARM** (Nesmith) M 40" 1.00

Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

**PINK PETTICOATS** (Nesmith) M 44" 10.00

All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

**PINK PRELUDE** (Nesmith) M 39" H.M. 1952 18.00

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

**PIQUANTE** (Nesmith) LM 40" 1.50

An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden.

**PLUM MIST** (Claar) EM 40" H.M. 1952 4.00

Large open flowers of plum color with a smooth velvety finish. Shallow cup of chrome yellow. A very misty looking purple plum. One hybridizer poetically described it as looking like "black chiffon over velvet".

**POMPEIAN RED** (Milliken) M 30" H.M. 1952 2.00

The petals, 1-1/4 inches wide, and the sepals are both "dark tangee" in color. The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

**PORT** (Stout) M 30" 9.75

A small full flower of a sprightly red with a green throat. Sturdy, well branched scapes bearing many flowers. An excellent border plant.

**POTENTATE** (Nesmith) M 42" A.M. 1950; Stout Medal 1952 3.00

Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

**PRIDE OF DIXIE** (Riegel) M 36" 5.00

Very outstanding glowing orange with a veining of bright rose. It has an eyezone of rose red that goes almost to the tips of the petals which are recurved. Almost a continuous bloomer.

**PRINCESS** (Stout) M 33" Ev. 9.75

One of the lightest yellow daylilies. Open facing flowers of clear yellow, beautifully recurved and fragrant.

**PURPLE FINCH** (Nesmith) M 42" 1.00

Brilliant iridescent red purple with deeper flame-like blotch in the throat around a small yellow center.



**PLUM MIST** one of best for Midwest gardens. From a list compiled by Mr. George Lenington, past president of the Hemerocallis Society, PLUM MIST is among 30 plants which were considered "among the very best for Midwest gardens" by a group of ten people, living in five different states, to whom Mr. Lenington sent his questionnaires. Taken from an article in Mr. Ben Arthur Davis' very fine book on DAYLILIES.



## *How Late Are Your Lates?*

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

**AU REVOIR** - See page 5.

**CHEROKEE** - Coppery red with dusting of yellow. Medium sized flowers. Long blooming season. **.50**

**DAINTY GIRL** - A well branched, softly-colored pastel of apricot and yellow. Recurving petals. **1.50**

**DANNY BOY** -Medium sized recurving flowers of withered old rose. **.50**

**FAREWELL** - See page 8.

**FIREGOD** - Tubular shaped flowers of Canna red, slightly frilled. **1.00**

**GRACE** - Enormous spidery flowers of tan and yellow. **1.00**

**HAROLD PATTERSON** - A pink and apricot blend - very tall growing. **.50**

**HIWASSEE** - Large flowers of Vassar tan petals and lemon yellow sepals. **.50**

**HOPE** - An apricot and yellow bicolor that starts blooming midseason and keeps on and on. **.50**

**LAMKIN** - A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals. **1.00**

**LOVEBIRD** - A well-branched, floriferous variety with small flowers of dusted cinnamon. **.50**

**MARIE FAWCETT** - See page 11.

**MARTIE EVEREST** - See page 12.

**MERRYMAKER** - Wide frilled petals of cinnamon red, with sepals of yellow. A continuous bloomer. **.50**

**NICKAJACK** - A small yellow with faint flushing of reddish gold. **.50**

**REGINALD STEED** - Recurving petals of warm rush orange with deep golden center. Very large with edges of petals frilled. **1.50**

**SHEILA** - Large, lily-shaped flowers with wide petals of amber glow and pointed starlike sepals of Spanish Gold, with an iridescent sheen to the entire flower. **1.00**

**SONATA** - See page 20.

**WELCOME** - Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. **1.00**

**WHIPPOORWILL** -Large trumpet shaped blooms of Spanish yellow. Fragrant. **1.00**

### **6 LATE COMERS for \$5.00**

Farewell  
Hiwassee  
Lamkin  
Dorothy McDade  
Sheila  
Grace

### *POLAND, OHIO*

*"I am interested in getting more McDades - they are very good here for late bloom. Sonata, Hiwassee, and Norman Hamilton particularly good."* **D. P. S.**

### *MARYLAND*

*"One customer writes about the late McDade varieties "Your varieties Hope, Merry maker, Whippoorwill, Marie Fawcett, and Martie Everest have been very beautiful and satisfactory here, as well as extremely useful for their lateness."* **K. C.**

# Get on The Bandwagon

## EARLY

For early bloom we suggest the following:

**APRICOT** - An early flowering golden apricot. .50

**AUREOLE** - A small flowered fragrant gold. .50

**BLANCHE HOOKER** - See page 5.

**BRUNETTE** - A medium sized red brown with golden throat - very fragrant - low growing. .50

**CAPRICE** - See page 6.

**EARLIANNA** - See page 8.

**FLAVINA** - A clear yellow - bell-shaped flowers .50

**GLORIANNA** - Large deep golden yellow .50

**GOLD DUST** - Small, low-growing deep yellow. .50  
Fragrant.

**GOLDEN DAWN** - Large orange of heavy substance. .50  
Magnificent show in mass planting.

**HERALD** - One of the earliest daylilies to bloom. A tall, clear, fragrant yellow of good substance. Repeats. 6.00

**LITTLE CHERUB** - We consider this large clear yellow the finest early variety. See page 11.

**THERON** - Very dark maroon with yellow throat. .50

**WINSOME** - Just as it's named. A winsome little clear yellow. .50

**WONDER GOLD** - A large, heavy-textured golden orange. .50

About **LITTLE CHERUB** - Mrs. J. R. Seckman - who writes articles in all the gardening magazines under the name of Mary Seckman writes, "I'm enthusiastic over LITTLE CHERUB! Such a nice dwarf with large flower. Also, it is early here which is specially commendable."

### 7 EARLY BIRDS for \$5.00

Brunette  
Little Cherub  
Gold Dust  
Golden Dawn  
Wonder Gold  
Earlianna  
Glorianna

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms, and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer or rotted manure added, then leave it alone, except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure late fall, but do not feed with a commercial fertilizer that is like a shot in the arm to the plant too late, otherwise, you will stimulate late growth, and the plant will not take the cold weather just ahead. To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

*COLUMBIA, S. C.*

*"The plants I ordered from you recently have arrived in excellent condition. I want to thank you for the two unusually nice gift plants."* E. S.

**PURPLE FLASH** (Russell) M 36" 1.00

Purple petals with deep purple eyezone; sepals yellow overcast with purple.

**PURPLE SAGE** (Russell) E 36" 1.00

Deep wine. The petals are ruffled, with a slightly yellow mid-rib.

**QUEEN ESTHER** (H.P. Sass) M 36" A.M. 1953 2.00

A brilliant self of truly crimson velvet with good substance and branching. An excellent variety for accent.

**QUEEN OF GONZALES** (Russell) E 34" .75

A huge wide-petaled early orange of deepest gold. The substance is heavy and firm. Repeats. Flowers last well through the evening.

**RAVEN** (Wheeler) E 36" H.M. 1953 10.00

This seems to be the darkest daylily we grow. It is a deep wine red with black pile and chartreuse throat. Though dark, it is radiantly alive, because of its satiny sheen.

**RED BIRD** (Stout) M 36" Ev. 1.50

Brilliant red, excellent garden subject, as the well branched scapes carry many blossoms.

**RED ROCK CANYON** (Milliken) EM 48" 2.00

A full large orange-red flower with a heavier shading of Brazil red. Very rich and showy.

**REDWOOD** (Hill) L 42" 1.50

A varnish-like finish on a deep, even red without dusky markings; bright yellow sunburst in the throat. Stout stems.

**RED HUSSAR** (Nesmith) M 38" 1.00

The open flaring flowers are carmine red with a deep orange cup. A brilliant flower that stands out in the garden.



**WAUKEGAN, ILL.**

*"My recently ordered hemerocallis arrived, well packed and the fine plants in excellent condition. Thank you for the extra gift plant."*

*Mrs. W. F. W.*

**REGAL LADY** (Nesmith) EM 50" 1.00

Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.

**REVOLUTE** (H.P. Sass) M 38" A.M. 1950 3.00  
Stout Medal 1953

A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes.

**REVELRY** (Lester) M 30" 10.00

A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

**ROSE GEM** (Stout) M 46" A. M. 1953 2.00

Large flowers of a deep rose with a light copper undertone. Good form and substance.

**ROSE REVERIE** (Christenson) M 40" 5.00

A very large and recurving rose.

**ROYAL BEAUTY** (Taylor) M 36" 3.00

A 5-inch flower of rose purple on well branched scapes. The full shaped blooms are most attractive in a large clump.

#### **FOR THE CONNOISSEUR**

Midwest Majesty  
Plum Mist  
Queen Esther  
Cathedral Towers  
Merriewood Star  
**\$16.00 value for \$12.50**

About **PLUM MIST**, "PLUM MIST is a beauty. I have not seen any other purple as lovely," - says Miss Vivian Christenson, daylily hybridizer and grower of Marcus, Iowa.



ROYAL CROWN

**ROYAL CROWN** (Claar) M 38" 5.00

One of the most exotic and striking of the bicolors. The colors are rich and glowing - petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping.

**ROYAL RUBY** (Nesmith) M 38" A. M. 1950 1.00

A ruby red, almost crimson, with glow and life throughout. A smoothly finished flower with semi-reflexed petals and sepals.

**ROYALTY** (Nesmith) M 40" 1.00

Large open flowers of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow.

**RUBY LANGSTON** (Claar) EM 40" 7.50

One of the lightest daylilies we grow. The blooms are large and perfectly formed; a soft shade of very pale yellow with a faint flush in the eyezone.

**RUBY SUPREME** (Wheeler) M 36" A. M. 1950 1.00

Large and bold ruby red flowers with a slight salmon cast. One of the most popular of the reds.

**SALMON GOLD** (Riegel) M 36" 5.00

This is one of the most beautiful of the orange-toned daylilies we grow. The 6-inch flowers are a brilliant gold with an overcast of rose. A continuous bloomer.

**SALMON ROSE** (Hayward) EM 36" 1.00

Lovely salmon rose shading to gold at center.

**SANGREAL** (H.P. Sass) M 30" 2.00

A very lovely blend of yellow suffused buff. Twisted petals add charm to the well-shaped flowers.

**SAN JUAN** (Traub) M 36" Ev. 2.00

The green throat of this flower is what draws the eye. A wonderfully smooth deep red with a purple overcast or sheen. Most impressive.

**SARAH KEY PATTEN** (Claar) EM 30" 6.00

A flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon red with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Excellent for the foreground.

**SCARLET SUNSET** (Wheeler) LM 33" H.M. 1950 5.00  
A.M. 1953

A most intense scarlet that is very striking and vibrant.

**SHOW GIRL** (Wheeler) EM 40" H. M. 1953 6.00

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched.

About **MARIE WOOD**, "Without doubt, in my opinion at least, this is the most beautiful hemerocallis in commerce. The visitors I have had who know hems think it looks like a big pink lily." This, from Mrs. Douglas Pattison, former owner of Quality Iris Gardens in Freeport, Illinois, and now a retired hemerocallis and iris connoisseur, living in California.



**SIDE SHOW** (Russell) E 30" H. M. 1952 **2.00**

A magnificent buff yellow with extremely wide petals. A prolific bloomer.

**SKYLARK** (Russell) M 48" H. M. 1952 **1.00**

A thick textured creamy light lemon yellow with a faint green throat. Slightly recurved and ruffled.

**SONATA** (McDade) VL 40" **5.00**

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals - looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

**SPICE** (Taylor) M 36" Ev. H. M. 1952 **5.00**

A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals add interest.

**STARS OVER DALLAS** (Russell) EM 36" **3.00**

Pale lemon. Green throat and a green cast over entire flower. Large wide petals twisted and recurved. Fine texture.

**SU-LIN** (Nesmith) M 35" A.M 1952 **1.50**

The name is Chinese and freely translated means "A little bit of something precious," - a fitting name for this lovely bicolor of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow.

**SWEETBRIAR** (Nesmith) M 40" **1.00**

A lustrous pink with an apricot blend. An open flower with reflexed petals. Very desirable in a clump for pink effect.

**TAMARA** (Milliken) M 36" Ev. **3.00**

A large bicolor in sharply defined rosy-red and light yellow. The petals are broad and the coloring is uniform.

**TA MING** (Nesmith) M 36" **1.50**

A daylily of perfect form and finish. The orange-buff flowers have evenly fluted edges on both petals and sepals.

**TARUGA** (Stout) EM 38" **1.00**

A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.

**TEJAS** (Russell) M 36" H. M. 1950 **.75**

Brilliant red with orange throat. The flowers are recurving with medium wide petals.

**THE DIRECTOR** (Russell) M 30" **.75**

The coloring of this flower is very beautiful, becoming even more beautiful after a day in the sun. The wide, recurved petals and sepals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine-red, veined Burgundy. The sepals are a shade lighter.

#### THE BEGINNER'S DREAM

A lot for a little.  
9 husky daylilies for **\$5.00**  
Autumn Red  
Linda  
Hyperion  
Morocco Red  
Patricia  
Peter Pan  
Dorothy McDade  
The Director  
Welcome

**THE DOCTOR** (Claar) M 36" H. M. 1952 **25.00**

Considered by many to be the finest red. A brilliant vermilion scarlet of large size, with wide petals overlapping. Very velvety texture which is amazingly firm after the hottest sun or rain. The wide petals are slightly frilled, and the sepals are recurved. The entire flower is wide open and clean.

**THE SULTAN** (Nesmith) M 40" **2.00**

Very dark brown red with a gold throat. A self with broad, compact petals and sepals of velvety finish.

**TOKAY** (Nesmith) LM 50" **1.00**

One of the latest of the large pink toned daylilies to bloom, this is a very desirable salmon pink with deeper pink zone - yellow throat.

**TRACERY** (Nesmith) M 40" **2.00**

Open cup shaped blooms of pale yellow with faint tracing of salmon buff in the center, giving it the effect of delicate lace.

**VALIANT** (Cook) M 37" A. M. 1952 **3.50**

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

**VEGA** (Wheeler) M 34" **2.50**

Deep wine purple self, set off by a bright canary throat. A semi-dwarf.

**VESPER** (Nesmith) M 37" Ev. **3.00**

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form. Opens evenings.

**WAU-BUN** (Stout) M 30" Ev. **.75**

Large flowers of light Cadmium yellow, slightly sprinkled with faint traces of cinnamon.

**WAR PATH** (Russell) EM 36" **1.00**

A smooth mahogany red self with wide petals of good substance. Very showy.

About Elmer A. Claar's **THE DOCTOR**: "Without doubt the current standard of perfection in the reds" - said Mr. D. R. McKeithan, 1st Vice-President of the Hemerocallis Society in the 1953 Annual Meeting bulletin.



**WEKIWA** (Traub) M 44" **1.00**

A daylily that always attracts attention, this rich velvety red is brilliant and showy.

**WHEELER HALO** (Wheeler) M 36" **1.00**

An evening bloomer of rich yellow with a cinnamon halo. Triangular shaped.

**WINDSOR TAN** (Nesmith) LM 30" H.M. 1952 **6.00**

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.



**TIME TO PLANT**—Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.



**TERMS**—Cash with order, check, draft or money order. Postage is paid on all orders over \$5.00. On orders of less than \$5.00, please add 50c for packing & postage.



**GUARANTEE**—We guarantee good, healthy stock, true to name, delivered to you in good condition, but we do not assume the responsibility for the growth in your garden.

# Color Groupings

## CREAM TO BUFF

Au Revoir\*  
Easter Morn\*  
Margaret  
Moonbeam  
Monray\*  
Pale Moon  
Peachtree Beauty  
Ruby Langston  
Sonata  
Vespers

## LEMON TO LIGHT YELLOW

Annis Victoria Russell  
Bountiful  
Calypso  
Canari  
Cellini  
Circe  
Dorothy McDade  
Far North  
Golden West  
Herald  
Her Grace  
Hyperion  
Jewell Russell  
Lady Bountiful  
Lemon Lustre  
Midwest Star  
Morpheus  
Mrs. B. F. Bonner  
Nashville\*  
Nickajack  
Norman Hamilton  
Patricia  
Princess  
Revolute

Sideshow  
Skylark  
Starlight  
Stars Over Dallas  
Sunny West  
Taruga  
Tracery\*  
Wheeler Halo

## MEDIUM TO GOLDEN YELLOW

August Pioneer  
Capistrano  
Cathedral Towers\*  
Cream Frills  
Dauntless\*  
Farewell  
Garden Charm  
Glory  
Gold Dust  
Gold Strike  
Golden Song  
Hesperus  
High Noon  
J. S. Gayner  
Little Cherub  
Marie Fawcett  
Midwest Majesty  
Mission Bells  
Mongol  
Orangeman  
Phoebus  
Wau-Bun

## ORANGE

August Orange  
Aureole  
Daily Double

Ducat  
Earlianna  
Friar Tuck\*  
Glorianna  
Glory Road  
Golden Dawn  
Golden Giant  
Golden Hours  
Golden Orchid  
Golden Triangle  
Goliath  
Joanna Hutchins  
Marionette\*  
Orange Beauty  
Pride of Dixie  
Queen of Gonzales  
Salmon Gold  
Ta Ming  
Valiant  
Whippoorwill  
Wonder Gold

## BABY RIBBON TO FLESH PINK

Marie Wood  
Pink Prelude

## PEACH PINK

Bertrand Farr  
Dorothea\*

## SALMON PINK

Dresden Doll  
Heather Rose  
Lady Fair  
Pink Bowknot  
Salmon Rose  
Tokay

## CORAL PINK

Coralpiece  
Dolly Varden  
Pink Charm

## ORCHID PINK

Evelyn Claar  
Hazel Sawyer  
Show Girl  
Tootie

## ROSE PINK

Ballet Dancer  
Fair Morn  
Fulva Rosea  
Lamkin  
Maid Marion  
Milady  
Minuet  
Mme. Recamier  
Pink Petticoats  
Sweetbriar

## OLD ROSE

Danny Boy  
Martha Washington  
Rose Gem  
Rose Reverie  
Welcome

## ROSE RED

Dawn Play  
Dianthus  
Fantasia  
Gretchen  
Kanapaha  
Piquante  
Sarah Key Patten  
The Director

\*An asterisk after the name of the hemerocallis indicates that the variety is listed elsewhere, such as Au Revoir, listed under "Cream to Buff", is also listed under the "Halo or Banded" varieties.



## **BRIGHT RED**

Bess Ross  
Bill Wood  
Bloodroot  
Cerise  
Crimson Pirate  
Flanders  
Mabel Fuller  
Port  
Purple Finch  
Queen Esther  
Red Bird  
Revelry  
Royal Ruby  
Ruby Supreme  
Scarlet Sunset  
Tejas  
The Doctor  
Wekiwa

## **ORANGE RED**

Bright Star  
Constance  
Firegod  
Flames  
Kansan  
Neon  
Red Hussar

## **BRICK TO BROWN RED**

Blanche Hooker\*  
Bold Beauty  
Caprice  
Honey Redhead  
Lone Star  
Marco Polo  
Ming Toy  
Morocco Red  
Peter Pan  
Pompeian Red  
Red Rock Canyon

Redwood  
San Juan

## **PURPLE RED**

Amherst  
Bess Vestal  
Canyon Purple  
Dominion\*  
Jean Lafitte  
Mrs. Hugh Johnson  
Plum Mist  
Potentate  
Purple Flash\*  
Purple Waters  
Royal Beauty  
Royal Champ  
Royalty  
War Path

## **BROWN AND MAHOGANY**

Autumn Red  
Brackel  
Brunette  
Emperor Jones  
Garnet Robe  
Harriet Hill  
Knighthood  
Michael Robinson  
Minnie  
Persian Princess  
Purple Sage  
The Sultan

## **BLACK PURPLE**

Black Falcon  
Raven  
Theron

## **BLENDS**

Afterglow  
Apricot  
Brocade

Chickamauga  
Colonial Dame  
Copper Colonel  
Elsa  
Helen Fischer  
Linda\*  
Loveliness  
Lustrous  
Orange Ice  
Reginald Steed  
Sangreal Spice  
Windsor Tan

## **CINNAMON-ORANGE**

Confucius  
Dr. Stout  
Lovebird  
Painted Lady

## **BICOLORS**

Athlone  
Baggette  
Bicolor  
Bold Courtier  
Caballero  
Chameleon  
Chloe  
Comet  
Cornell  
Dainty Girl  
Debutante  
Gay Troubadour  
Hiwassee  
Howdy  
Jean  
Martie Everest  
Mary Guenther  
Merriwoode Star  
Merrymaker  
Party Gown  
Purple Flash  
Regal Lady  
Rivermont

Royal Crown  
Sheila  
Su-Lin  
Tamara

## **HALO OR BANDED**

Au Revoir  
Blanche Hooker  
Cathedral Towers  
Colonial Dame  
Dauntless  
Dominion  
Dorothea  
Easter Morn  
Friar Tuck  
Helen Fischer  
Linda  
Marionette  
Moonray  
Nashville  
Ruby Langston  
Tracery  
Wheeler Halo

## **EVENING BLOOMING**

Calypso  
Canari  
Garden Charm  
Moonbeam  
Moonray  
Pale Moon  
Rivermont  
Show Girl  
Sonata  
Sonny  
Starlight  
Sunny West  
Tracery  
Vespers

## **WHITE**

White Lady  
Wheeler Halo

## REPEATERS OR CONTINUOUS

### BLOOMING VARIETIES

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters - other will give an encore when fed and watered well just after their first bloom.

Bess Vestal	Lustrous
Bill Wood	Marco Polo
Bold Beauty	Marie Fawcett
Bold Courtier	Martha Washington
Brackel	Minnie
Cathedral Towers	Mrs. Hugh Johnson
Cerise	Persian Princess
Chickamauga	Pink Charm
Colonial Dame	Plum Mist
Confucius	Port
Constance	Potentate
Cream Frills	Pride of Dixie
Danny Boy	Purple Finch
Dauntless	Purple Flash
Dominion	Queen of Gonzales
Dorothy McDade	Red Rock Canyon
Dr. Stout	Regal Lady
Ducat	Revelry
Earlianna	Salmon Gold
Easter Morn	Salmon Rose
Farewell	Sonata
Fire God	Ta Ming
Garden Charm	The Director
Golden Dawn	The Doctor
Golden Giant	War Path
Golden West	Wau-Bun
Goliath	Wekiwa
Helen Fischer	Wheeler Halo
Jean Lafitte	Whippoorwill
Lamkin	Wonder Gold

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom during June and July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and Tennessee State Highway 8. Follow 8 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road - an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is 88-2438, out of Chattanooga. If you are coming from the North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and State 8.

**THINGS TO COME** - You who saw **ALAN**, Mr. Claar's stunning brilliant red named for his son, in Mr. Claar's garden last summer, will be pleased to know that it will be available at some time in the future - we hope not too distant. You may remember that ALAN had everything to be desired in a red - large full flowers of fine form - brilliant, clear coloring - wonderful substance - and to make it completely perfect - a green throat! No wonder it received a JUNIOR CITATION in 1953!

## ORDER SHEET

Signal Mountain, Tennessee

Date \_\_\_\_\_ 19\_\_\_\_

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name: \_\_\_\_\_

Address

May we substitute equal or better value of any variety that is sold out?

The graph is a coordinate plane with a vertical axis labeled 'Price' and a horizontal axis labeled 'Quantity'. A vertical line labeled 'Articles Wanted' is drawn at a fixed quantity. A horizontal line is drawn at a fixed price. The intersection of these two lines is marked with a dot, representing the equilibrium point. The graph is divided into three sections by these lines: the top section is for the supply curve, the middle for the demand curve, and the bottom for the equilibrium point.

**PLEASE NOTE:** Residents of Tennessee will please add 2 % State sales tax.

**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

**WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.**



## ORDER SHEET

Signal Mountain, Tennessee

Date \_\_\_\_\_ 19\_\_\_\_

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name: \_\_\_\_\_

Address

May we substitute equal or better value of any variety that is sold out?

[illegible]

**PLEASE NOTE:** Residents of Tennessee will please add 2 % State sales tax.

**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

**WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.**

# *Garden Notes*

# Night Marauders

## *Enjoy Your Flowers In The Evening Hours*

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

**CALYPSO** - A large light yellow, free flowering. .50

**CANARI** - See page 6.

**GARDEN CHARM** - See page 8.

**MOONBEAM** - A very tall growing large creamy yellow with trumpet shaped flowers. 1.00

**MOONRAY** - A small pale yellow with red brown halo. 1.00

**PALE MOON** - Light yellow with waved edges .75

**RIVERMONT** - Strictly a night-blooming variety. It closes its sleepy eyes early in the morning. The only dark night bloomer we know. The Velvety Garnet red petals have a luminous midstripe of yellow which broadens as it blends into the green throat. Sepals of yellow with an overcast of garnet on each side of the midrib. The sheen of the dark rich velvety petals make the broad midstripe stand out as if phosphorescent. Starshaped. 1.50

**SONATA** - See page 20.

**SONNY** - A pale yellow .75

**SUNNY WEST** - Large pale yellow .75

**STARLIGHT** - Large, pale yellow, starshaped flowers slightly ruffled. 1.00

**SYMPHONY** - An early pale yellow and buff bicolor. .50

**TRACERY** - See page 21.

**VESPERS** - See page 21.

**WHEELER HALO** - See page 21.

**WHITE LADY** - Very pale yellow 1.00

### 6 NIGHT MARAUDERS for \$5.00

Sunny West  
Wheeler Halo  
Rivermont  
Starlight  
Garden Charm  
Moonbeam

We're always being asked "What varieties stay open evenings? and What varieties bloom in the evenings?" It's all down in black and white for you in Mr. Ben Arthur Davis' book DAYLILIES. Get a copy, and see for yourself - then when you forget just which ones they are, get out your book again and refer to it. It's grand to have such a list available whenever you need it.

### LET'S POPULARIZE DAYLILIES!

If you're looking for a really wonderful way to entertain your garden-minded friends, get Dr. Corliss' slides on DAYLILIES and show them. What an enjoyable evening that will be! If they're "old-time" gardeners, and know the older daylilies, ask Dr. Corliss to send you the newest creations - you'll love seeing them too! Show them to your garden club. There's nothing that makes people want flowers like seeing them - and let's get our friends and neighbors "day-lily minded".



# Garden Notes

## THE 1953 POPULARITY LIST of the HEMEROCALLIS SOCIETY

- |                       |                      |                        |                      |
|-----------------------|----------------------|------------------------|----------------------|
| 1. Orange Beauty      | 26. Bold Courtier    | 51. Lady Bountiful     | 76. Potentate        |
| 2. Painted Lady       | 27. Glowing Gold     | 52. Ming               | 77. The Doctor       |
| 3. Naranja            | 28. Cibola           | 53. Copper Colonel     | 78. Joanna Hutchins  |
| 4. Caballero          | 29. Pink Charm       | 54. Kanapaha           | 79. Golden Orchid    |
| 5. Garnet Robe        | 30. Baggette         | 55. Midwest Majesty    | 80. Bess Vestal      |
| 6. Valiant            | 31. Linda            | 56. Spring Fantasy     | 81. Comet            |
| 7. Prima Donna        | 32. Mabel Fuller     | 57. Duchess of Windsor | 82. Knighthood       |
| 8. Pink Prelude       | 33. Chloe            | 58. Swan               | 83. Morocco Red      |
| 9. Georgia            | 34. Party Gown       | 59. Patricia           | 84. Marie Wood       |
| 10. Gay Troubadour    | 35. Colonial Dame    | 60. Cellini            | 85. Golden Triangle  |
| 11. Revolute          | 36. Ruffled Pinafore | 61. North Star         | 86. Jewell Russell   |
| 12. Jean              | 37. Picture          | 62. Taruga             | 87. Tejas            |
| 13. High Noon         | 38. Colonel Joe      | 63. Rosalind           | 88. Laurel           |
| 14. Su-Lin            | 39. Maid Marian      | 64. Hyperion           | 89. Dominion         |
| 15. Queen of Gonzales | 40. Golden Hours     | 65. Skylark            | 90. Myonne           |
| 16. Athlone           | 41. Dorothea         | 66. Display            | 91. Salmon Sheen     |
| 17. Mrs. Hugh Johnson | 42. Black Prince     | 67. Mary Guenther      | 92. Nashville        |
| 18. Dauntless         | 43. Crimson Glory    | 68. Lochinvar          | 93. Constance        |
| 19. Mrs. B. F. Bonner | 44. Pink Dream       | 69. Show Girl          | 94. Devon Cream      |
| 20. Brocade           | 45. Evelyn Claar     | 70. Pink Radiance      | 95. Gold Cargo       |
| 21. Hesperus          | 46. Howdy            | 71. Afterglow          | 96. Ruth Lehman      |
| 22. Windsor Tan       | 47. Mamie Lake       | 72. Crimson Star       | 97. Scarlet Sunset   |
| 23. Pink Damask       | 48. Mission Bells    | 73. Bertrand Farr      | 98. Cathedral Towers |
| 24. Royal Ruby        | 49. Queen Esther     | 74. Ruby Supreme       | 99. Golden West      |
| 25. Pink Bowknot      | 50. Sweetbriar       | 75. Bountiful          | 100. Brul'ee         |

# PARRY Nurseries

SIGNAL MOUNTAIN, TENNESSEE

## *Plant America* *Plant Daylilies*

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